

Degré : facile (1 à 3)  
Durée totale : 37mn env.

# SAXO TONIC

pour saxophone alto et accompagnement sur CD  
de piano, basse, batterie et percussions.

OUVRAGE PROTÉGÉ  
PHOTOCOPIE  
INTERDITE  
MÊME PARTIELLE  
(Loi du 11 mars 1957)  
constituerait CONTREFAÇON  
(Code Pénal Art. 425)

VOLUME 1

## 1. Côté jardin

(2 mn 18 s)

Jerôme NAULAIS



Calme ♩ = 60

Musical score for saxophone alto, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score consists of ten staves of music, each beginning with a measure number (7, 13, 19, 25, 31, 37, 43, 50, 57). The music is characterized by long, flowing lines with many slurs and ties. Dynamic markings include *mf* *expressif*, *f*, *mp*, *mf*, *p*, *cresc.*, *poco*, *a*, *poco*, *f*, and *mf*. There are also some handwritten annotations in blue ink, such as '2' above the first staff and 'mf' above the 19th staff.

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# 2. I'll call you

(1 mn 56 s)



[4]  
[5]

♩ = 108

4

*mp*

9

14

*mf*

19

24

3

*f*

31

35

39

*mf*

44

*mp*

*rall.* -----

# 3. C'Rock Monsieur

(2 mn 22 s)



[6]  
[7]

♩ = 128

4

× × × ×

*mp*

*p*

*ff*

# 4. Brumes d'automne

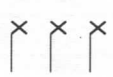
(1 mn 59 s)



[8]

Mélancolique ♩ = 66

[9]



2

*mp dolce*

7

*mf*

12

*f* *mp*

17

21

25

3

*p* *f*

32

*mp*

36

# 5. Si seulement...

(2 mn 47 s)



[10]

[11]

$\text{♩} = 66$

7

*mp*

7

*mf*

11

16

*p*

20

*mf*

24

28

*mf*

33

36

*mf*

40

*rall.* - - - -

# 6. Tout simplement

(2 mn 14 s)



[12]

[13]

Medium swing ♩ = 108 (♩ =  $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$ )

6

*f*

11

16

21

27

31

*mf*

39

*f*

44

49

54

# 7. Carmy

(2 mn 37 s)



[14]  
[15]

Ballade ♩ = 58

Musical score for '7. Carmy' in 4/4 time, Ballade tempo (♩ = 58). The score consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a *mf* (mezzo-forte) marking and a *f* (forte) marking. The fifth staff starts at measure 18 and includes a *f* marking and a fermata. The sixth staff starts at measure 23 and is marked *mp*. The seventh staff starts at measure 27. The eighth staff starts at measure 31 and includes a *rall.* (rallentando) marking. The score concludes with a final chord.

# 8. Contigo

(2 mn 18 s)



Tango ♩ = 114

3

X X X X





## 10. Mystère Celte

(1 mn 44 s)



[20]

[21]

♩. = 108

8

*f*

16

*mf*

25

*p*

*cresc. --- poco --- a --- poco ---*

33

*f*

40

*mf*

47

*f*

*p*

54

*f*

60

*ff*

*p*

67

*f*

75

*p sub.*

*f*

9

*ff*

# 11. ...La caravane passe

(2 mn 12 s)



[22]

[23]

♩ = 76

Musical staff 1 (measures 1-15): Treble clef, 2/4 time signature. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note G4. Measure 3 has a quarter note A4. Measure 4 has a quarter note B4. Measure 5 has a quarter note C5. Measure 6 has a quarter note B4. Measure 7 has a quarter note A4. Measure 8 has a quarter note G4. Measure 9 has a quarter note F#4. Measure 10 has a quarter note E4. Measure 11 has a quarter note D4. Measure 12 has a quarter note C4. Measure 13 has a quarter note B3. Measure 14 has a quarter note A3. Measure 15 has a quarter note G3. Dynamics: *mf*. Fingerings: 7, 2, 2.

Musical staff 2 (measures 16-24): Treble clef. Measure 16 has a quarter note G4. Measure 17 has a quarter note A4. Measure 18 has a quarter note B4. Measure 19 has a quarter note C5. Measure 20 has a quarter note B4. Measure 21 has a quarter note A4. Measure 22 has a quarter note G4. Measure 23 has a quarter note F#4. Measure 24 has a quarter note E4. Dynamics: *mf*.

Musical staff 3 (measures 25-34): Treble clef. Measure 25 has a quarter note D4. Measure 26 has a quarter note E4. Measure 27 has a quarter note F#4. Measure 28 has a quarter note G4. Measure 29 has a quarter note A4. Measure 30 has a quarter note B4. Measure 31 has a quarter note C5. Measure 32 has a quarter note B4. Measure 33 has a quarter note A4. Measure 34 has a quarter note G4. Dynamics: *mf*. Fingering: 2.

Musical staff 4 (measures 35-44): Treble clef. Measure 35 has a quarter note G4. Measure 36 has a quarter note A4. Measure 37 has a quarter note B4. Measure 38 has a quarter note C5. Measure 39 has a quarter note B4. Measure 40 has a quarter note A4. Measure 41 has a quarter note G4. Measure 42 has a quarter note F#4. Measure 43 has a quarter note E4. Measure 44 has a quarter note D4. Dynamics: *f*. Fingering: 2.

Musical staff 5 (measures 45-52): Treble clef. Measure 45 has a quarter note C5. Measure 46 has a quarter note B4. Measure 47 has a quarter note A4. Measure 48 has a quarter note G4. Measure 49 has a quarter note F#4. Measure 50 has a quarter note E4. Measure 51 has a quarter note D4. Measure 52 has a quarter note C4. Dynamics: *f*.

Musical staff 6 (measures 53-61): Treble clef. Measure 53 has a quarter note B4. Measure 54 has a quarter note A4. Measure 55 has a quarter note G4. Measure 56 has a quarter note F#4. Measure 57 has a quarter note E4. Measure 58 has a quarter note D4. Measure 59 has a quarter note C4. Measure 60 has a quarter note B3. Measure 61 has a quarter note A3. Dynamics: *ff*, *f*. Fingering: 2.

Musical staff 7 (measures 62-69): Treble clef. Measure 62 has a quarter note G4. Measure 63 has a quarter note A4. Measure 64 has a quarter note B4. Measure 65 has a quarter note C5. Measure 66 has a quarter note B4. Measure 67 has a quarter note A4. Measure 68 has a quarter note G4. Measure 69 has a quarter note F#4. Dynamics: *p*, *mf*.

Musical staff 8 (measures 70-78): Treble clef. Measure 70 has a quarter note E4. Measure 71 has a quarter note F#4. Measure 72 has a quarter note G4. Measure 73 has a quarter note A4. Measure 74 has a quarter note B4. Measure 75 has a quarter note C5. Measure 76 has a quarter note B4. Measure 77 has a quarter note A4. Measure 78 has a quarter note G4. Dynamics: *mf*. Fingering: 3.

## 12. Nana cruz

(2 mn 06 s)

[24]  
[25]

♩ = 120

3

X X X X



## 14. Boîte à malices

(1 mn 43 s)



[28]

[29]

Polka ♩ = 72

4

X X

*mf*

10

17

*f*

24

*mp* *f*

31

*p cresc. poco a poco f*

40

*ff* 3

49

*mp* *f*

56

*ff*

# 15. Sous le poirier d'Hallstatt

(2 mn 18 s)



Valse tyrolienne  $\text{♩} = 54$

3

*f*

11

20

28 *al coda*  $\oplus$

*p cresc. poco a poco f*

36 *mf léger*

43 *f*

50 *mf dolce*

57

64 *f*

72 *Coda*  $\oplus$  *mf*

77

83 *f*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and quarter notes. The piece features several dynamic markings: *f* (forte) at the beginning, *p* (piano) with *cresc.* (crescendo) and *poco a poco* (gradually) leading to *f* at measure 28, *mf léger* (moderato-forte, light) at measure 36, *mf dolce* (moderato-forte, sweet) at measure 50, and *f* (forte) at measure 64. The score includes a Coda section starting at measure 72, marked *mf*. The piece concludes with a final *f* dynamic marking at measure 83. There are also some performance markings like accents and hairpins throughout.

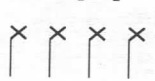
## 16. Florzinha

(3 mn 39 s)

[32]  
[33]

Bossa nova ♩ = 132

12



mf

18

25

31

f

37

42

al coda ⊕

mf f

48

mf f

54

2

61

Coda ⊕

mf p cresc. poco a poco

66

f mf

73

mp p rall.