

Sarabanda and Gavotta

B \flat Tenor Saxophone

Arcangelo Corelli
Edited by H. Voxman

Largo
p dolce e legato

mf

tr
p

Allegro moderato
mf

cresc. *f* *mf*

cresc. *f*

mf *cresc.* *f*

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Night Piece

B \flat Tenor Saxophone

Leroy Ostransky

Slow and expressive

The first section of the music is written in 4/4 time. It begins with a piano (*p*) dynamic and gradually increases to a forte (*f*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The key signature has one flat (B \flat). The section concludes with a triplet of eighth notes and a final chord.

A little faster (*In two*)

The second section is in 2/4 time, marked "A little faster (*In two*)". It starts with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic. The tempo is indicated by a "2" above the first measure. The melody continues with eighth and sixteenth notes, featuring slurs and accents. The key signature remains one flat. The section ends with a triplet of eighth notes.

Tempo I (*In four*)

The third section is in 4/4 time, marked "Tempo I (*In four*)". It begins with a *rit.* (ritardando) marking and a forte (*f*) dynamic. The tempo is indicated by a "1" above the first measure. The music features a mix of eighth and sixteenth notes with slurs and accents. The key signature changes to two flats (B \flat and E \flat). The section concludes with a triplet of eighth notes, a forte (*f*) *agitato* marking, and a final piano (*p*) dynamic.

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March of a Marionette

B \flat Tenor Saxophone

Charles Gounod
Arranged by Harold L. Walters

Allegretto (♩ = 96)
Piano

(8) *mp*

f

(16) *mp*

(24) *f p f p*

f

(32) *mp*

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Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line with various dynamics and articulations.

(40)
Piano

Musical staff (40) with treble clef, key signature of two sharps, and a melodic line starting with a piano dynamic.

(48)

Musical staff (48) with treble clef, key signature of two sharps, and a melodic line with dynamics *ff* and *p*.

Musical staff with treble clef, key signature of two sharps, and a melodic line with dynamics *ff* and *p*.

(56)
Piano

Musical staff (56) with treble clef, key signature of two sharps, and a melodic line starting with a piano dynamic.

(63)

Musical staff (63) with treble clef, key signature of two sharps, and a melodic line with dynamics *mp*.

Musical staff with treble clef, key signature of two sharps, and a melodic line with dynamics *f*.

(71)

Musical staff (71) with treble clef, key signature of two sharps, and a melodic line with dynamics *mp*.

Musical staff with treble clef, key signature of two sharps, and a melodic line.

(79)

Musical staff (79) with treble clef, key signature of two sharps, and a melodic line with dynamics *p*, *mp*, and *pp*.

Largo and Allegro

B♭ Tenor Saxophone

Pietro Boni

Transcribed by H. Voxman

Largo [non troppo]

The musical score is written for B♭ Tenor Saxophone in 3/4 time. It consists of two main sections: *Largo [non troppo]* and *Allegro*. The *Largo* section begins with a dynamic of *f* and features a melodic line with various ornaments including trills (*tr*) and grace notes (*gr*). Dynamics range from *f* to *p*, with a *poco a poco cresc.* marking. The section concludes with first and second endings. The *Allegro* section starts with a dynamic of *p* and includes trills (*tr*) and grace notes (*gr*). Dynamics range from *f* to *p*, with an *allarg.* marking and an *attacca* instruction. The piece ends with first and second endings.

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cresc.

f sf > p

f

mp p

f p allarg. attacca

Largo [non troppo]

f

p espressivo

poco a poco cresc. f allarg. ff

Intermezzo

B \flat Tenor Saxophone

Paul Koepke

Moderately ($\text{♩} = 84$)

2/4

p

mf

poco rit.

a tempo

cresc.

f

mf

poco rit.

a tempo

Same tempo

mp

mf

mp

mf

mp

mp

mf

mf

f

poco rit.

mp a tempo

mf

f

poco rit.

D.S. al Coda

⊕ CODA

f

p

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Sinfonia (Arioso)

from Cantata No. 156

B \flat Tenor Saxophone

J.S. Bach

Transcribed by H. Voxman

Adagio [♩ = 72]

1
p

3

6
p

9

11

13
p *mf*

15
pp

17

This Cantata was composed by Bach ca. 1730. The original scoring of the Sinfonia is for solo oboe, strings, and continuo. The eighth-note accompaniment figures (treble) should probably be played quasi pizzicato. Bach also used this melody in a more elaborate version in his F minor Concerto for Clavier.

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Waltz Moods

B♭ Tenor Saxophone

Clair W. Johnson

Valse lento (♩ = 72)

Piano

Tempo di Valse In one (♩ = 60)

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(57) *cresc.* *f* *rit.*

(65) *mf* *a tempo*

(73) *f*

(81) *Piano* (85) *a tempo*

(93) *pp*

(101) *p*

(109) *Lento In three* (♩=72) *Piano* *mf* *mf* *D.S. al Coda*

⊕ CODA *Vivo* (♩=66)

f *ff*

Berceuse

B♭ Tenor Saxophone

J.Ed. Barat

Adapted by H. Voxman

Largo (♩. = 60 environ)

2

p

3

9

mf

poco rit.

p a tempo

16

3

mf

21

mf

poco rit.

a tempo

pp

1

28

mf

p

cres.

32

f

cen - do

37

p

1

mf

3

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44 *p* *mf*

50 *poco rit.* *p a tempo*

54 *f*

58 *f* *10*

63 *p*

70 *mf* *p*

77 *mf* *poco rit.* *pp a tempo* *mf poco rit.*

83 *p* *Très retenu* *p* *ppp*

Alleluja

from *Exsultate, Jubilate*, K. 165

B \flat Tenor Saxophone

W.A. Mozart
Arranged by Clair W. Johnson

Allegro non troppo

Piano

The musical score is written for B \flat Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Allegro non troppo' and the initial dynamic is 'Piano' (p). The score is divided into measures, with measure numbers (9), (17), (25), (33), (41), and (49) indicated. Dynamics vary throughout, including forte (f), piano (p), mezzo-forte (mf), and piano (p). There are several trills marked with a trill symbol. An 'Optional' section is marked with a bracket and a trill symbol. The score concludes with a final measure marked (60) and a piano (p) dynamic.

* Trills may be omitted.

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mf *Piano* (88) *p* *mf*

(75)

f *tr* (85) *fz* *Piano*

(95) *p* *Piano*

(102) *p* *Optional* 7 7

(107) *p cresc.*

f 1 (119) *p* *Piano*

(127) 4 *Piano* *f*

(135) *fp* *fp* *f* (143) *fp*

fp *f* *cresc.* 5

Crépuscule

(Twilight)

B \flat Tenor Saxophone

Gabriel Parès

Transcribed by R.A. Judy

Modéré
Piano

p

pp *à volonté* [ad lib.]

Très largement
[very broadly]

a tempo

5

mf cresc.

p

cédez [rit.]

court
[brief]

9

Andante cantabile

Piano

pp

pp

13

cresc.

sf

pp

cresc. molto

17

f

poco accel. dim.

p

dim.

(pno.) *pp a tempo*

21

cresc. molto

f

26

Più mosso

p

poco più f

allarg. molto

poco più mosso

f espressif

* For ease of following, metronome clicks are provided in mm. 24-34 of the accompaniment-only recording.

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31 *Tempo I*
cédez un peu
 [poco rit.] *ff* *animando*

37 *a tempo*
 [poco rit.] *pp subito* *largement*

42 *Piano*
pp a tempo poco animato *poco a poco rall.*

47 *Tempo I*
e dim. *pp*

51 *cresc.* *sf* *pp* *cresc. molto*

55 *f* *dim.* *cédez un peu* *a tempo* *(pno.) pp*

59 *cresc. molto* *f* *p* *rall.*

64 *pp* *cédez* *perdendosi* *molto rall.*

Orientale

B \flat Tenor Saxophone

J.Ed. Barat
Edited by H. Voxman

Largo (♩ = 69)
3

à Volonté (at will)
Cadenza

Poco più vivo

6
Tempo I 3

Più vivo (♩ = 92)
2

Cadenza

Più lento

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Vivo (♩ = 108)

mf p mf p mf

mf mf accelerando

f rit p a tempo

mf mf

Tempo I

Più vivo

p mf p

p

mf p

mf poco rit. p a tempo f p

Cadenza

p mf f

Prelude and Allegro

B \flat Tenor Saxophone

Leroy Ostransky

Musical score for B \flat Tenor Saxophone, "Prelude and Allegro" by Leroy Ostransky. The score consists of ten staves of music in 2/4 time, starting with a tempo of quarter note = 80. The music features various dynamics (mf, f, mp dolce, p, f, rit, poco rit., a tempo), articulations (accents, slurs, breath marks), and performance directions (Meno mosso, Quasi cadenza, Tempo I). The key signature changes from one flat to two flats. The piece concludes with a 3/4 time signature.

* Designates a recording "click" (accompaniment recording only)

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(♩. = 69) *In one*

64 *4*
mp

74
mf *f*

82 *5*
mf

94
rit *a tempo*

101

107 *Molto cantabile*
ff *poco meno mosso* *mf*

120

130 *p* *f* *accel.*

138 *Tempo I* *3* *mp*

148 *mp*

156 *f* *accel.* *f*

Estilian Caprice

B \flat Tenor Saxophone

Gene Paul

Solo

Piano

Tempo de Valse ($\text{♩} = 54$)

mf

f

Spiritoso ($\text{♩} = 88$)

f *dim.* *f*

f *p*

rall. *e*

Tempo I

dim. *mf*

pp

Cad.

rit.

* * *

* Designates a recording "click"
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Moderato (♩ = 144)

Musical score for the Moderato section, measures 1 through 24. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked Moderato with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *p*, *fp*, *f*, *rall.*, *rit.*, *a tempo*, and *fp*. The notation features various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and includes slurs and accents.

Presto (♩ = 88)

Musical score for the Presto section, measures 25 through 42. The tempo is marked Presto with a quarter note equal to 88 beats per minute. The music is written in treble clef with a key signature of one sharp (F#). The score includes dynamic markings such as *p* and *accel.*. It features a dense texture with many sixteenth notes and includes specific performance instructions like "(pno. chord on downbeat)" and "(pno. chord)".

CODA

Musical score for the CODA section, measures 43 through 50. The music is written in treble clef with a key signature of one sharp (F#). The section begins with the instruction "Cod. ad lib." and includes dynamic markings such as *accel.* and "(pno. chord)". The notation includes sixteenth notes and rests, with some measures containing sixteenth-note chords.