

# Menuet du *Bourgeois Gentilhomme*

TRACK 2 3

Jean-Baptiste Lully (1632-1687)  
Arr. Roland Kernén

Tempo di minuetto

1

*mf*

7

13

*pp*

19

*mf*

25

*p* *mf*

31

*tr*

37

*p* *mf*

43

*tr* *f* *pp*

# Célèbre Largo

TRACK 4 5

Georg Friedrich Händel (1685-1759)  
Arr. Robin De Smet

Largo

14

*p* sostenuto e cantabile

19

2

3

24

*p*

29

*tr*

34

*mf*

39

*f*

43

3 *p*

6

# Le Nozze di Figaro – Aria di Cherubino

TRACK 6 7

Wolfgang Amadeus Mozart (1756-1791)  
Arr. Roland Kern

Andante



*p*

9 *p* *mf* *p* *mf*

18 *mf* *p* *mf*

27

36 **Animato** **Animato**

45 *rit.*

53 *pp*

62 **Un poco animato** *rit.*

# Don Giovanni

Wolfgang Amadeus Mozart (1756-1791)

Arr. Roland Kernen

TRACK 8 9

Andante

Musical score for Don Giovanni, Andante section, measures 1-53. The score is written in treble clef, common time (C), and features various dynamics and articulations. The tempo is marked Andante. The score includes measures 1 through 53, with measure numbers indicated at the beginning of each line. Dynamics include *p*, *mf*, and *f*. Articulations include accents and slurs. There are also triplets and a fermata at the end of the piece.

Measures 1-6: *p*, *mf*, *p*

Measures 7-12: *p*, *mf*, *p*

Measures 13-18: *p*, *mf*, *p*

Measures 19-23: *f*

Measures 24-28: *f*

Measures 29-34: *mf*, *p*

Measures 35-39: *f*, *mf*, *mf*

Measures 40-46: *f*, *mf*, *mf*

Measures 47-52: *f*

Measures 53: *f*

# Rêverie

TRACK 10 11

Robert Schumann (1810-1856)  
Arr. Robin De Smet

Lento espressivo

*p*

5

9

*rit.* *A Tempo*

13

*cresc.*

16

*rit.* *A Tempo*

*pp*

20

*cresc.*

23

*rall.*

*pp* *pp*

# Armide

TRACK 12 13

Christoph Willibald von Gluck (1714-1787)

Arr. Roland Kernén

## Mouvement de Gavotte

*p*

7 *mf* *pp*

14

19

24 *pp* *mf* *pp*

29 *pp* *mf* *pp*

34 *rall.* *A Tempo* *pp*

40 *mf*

47 *smorz.* *pp*

Detailed description: This is a musical score for the 'Mouvement de Gavotte' from the opera 'Armide'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 7 with *mf* (mezzo-forte) and *pp* (pianissimo) markings. The third staff starts at measure 14. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and includes *pp*, *mf*, and *pp* markings. The sixth staff starts at measure 29 and includes *pp*, *mf*, and *pp* markings. The seventh staff starts at measure 34 and includes *rall.* (rallentando), *A Tempo*, and *pp* markings. The eighth staff starts at measure 40 with a *mf* marking. The ninth staff starts at measure 47 with *smorz.* (smorzando) and *pp* markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins.



# Tango – Opus 165 No. 2

Isaac Albéniz (1860-1909)  
Arr. Robin De Smet

TRACK 14 15

Andantino

*p*

*poco rit.*

*A Tempo*

9

17

*A Tempo*

*rit.*

*mp*

25

*f*

*mf*

33

*p*

40

*A Tempo*

*p*

*rit.*

*p*

48

55

*pp*

*molto rit.*

# Rondo from *Abdelazar*

TRACK 16 17

Henry Purcell (1659-1695)  
Arr. Stuart Barrie

Maestoso

*f*

7

*mp*

12

*mp*

17

*mp*

22

*mf* *mp*

26

*f*

30

*f* *rall.*





# Winter – Second Movement Opus 8 No. 4

TRACK 20 21

Antonio Vivaldi (1678-1741)  
Arr. Pamela Weston

Andante

*f* *tr* *dim.*

4 *p* *cresc.*

7 *f* *tr*

10 *tr*

13 *p* *f*

16 *tr*