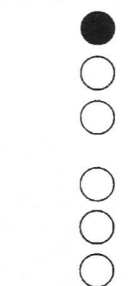


De första tonerna



b¹ = ettstrukna b



b¹



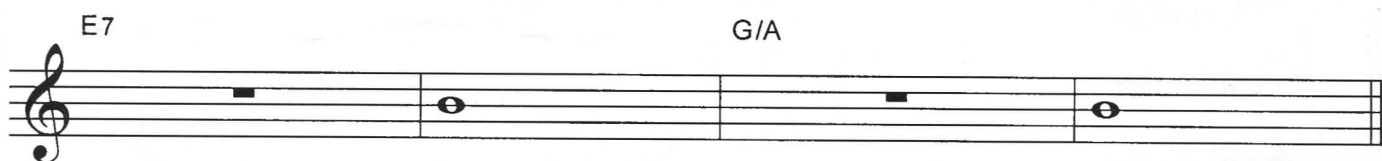
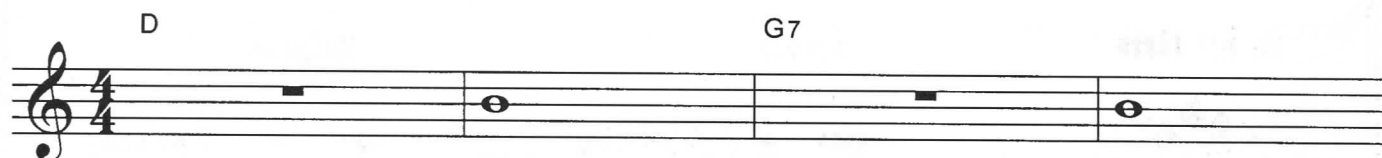
a¹



g¹

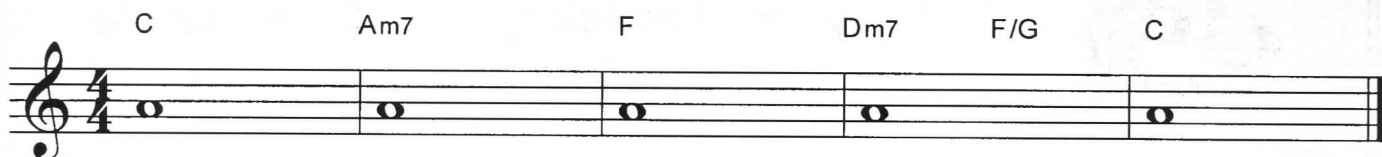
1. Hemma

J.U.



2. Horisont

K.B./J.U.





Åttondelsnoter

= 1 pulsslag



Legatobåge

Blås hela tiden utan
att använda tungan

3. Efter regn

J.U.

Musical notation for the piece "Efter regn". It consists of two staves in 4/4 time. The first staff has four measures with notes and rests, and the second staff has four measures with notes and rests. Chord symbols are placed above and below the staves.

Chord symbols: B^b , $Gm7$, E^bMaj7 , $Cm7$, $F7$, $Dm7$, $G7$, $Cm7$, $F7$.

4. På g

J.U.

Musical notation for "På g" in 4/4 time. The first staff contains the melody with chords B \flat , E \flat , F, and B \flat . The second staff contains the bass line with chords Gm7, Cm7, F, and B \flat .



5. Fredag morgon

J.U.

Musical notation for "Fredag morgon" in 4/4 time. The first staff contains the melody with chords B \flat and Gm7. The second staff contains the bass line with chords E \flat Δ , Cm7, and E \flat /F.

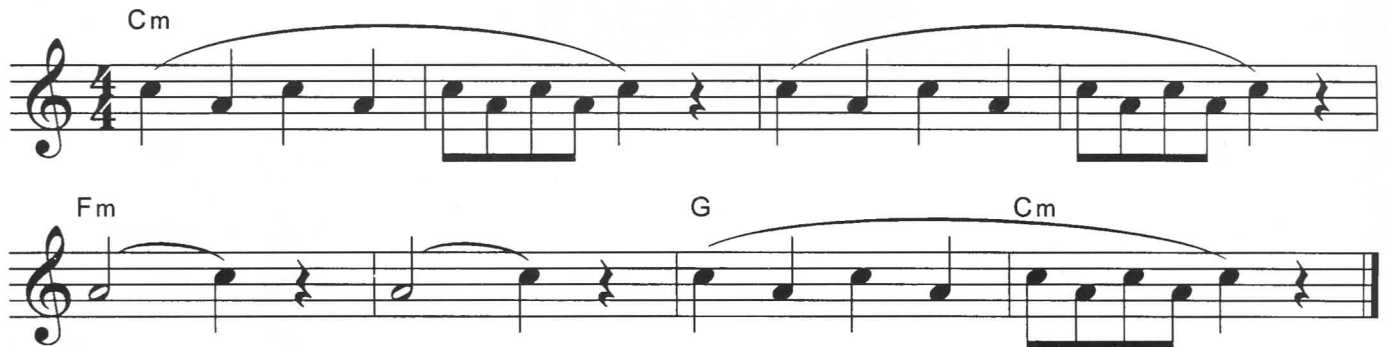
c^2

$c^2 = \text{tvástrukna } c$



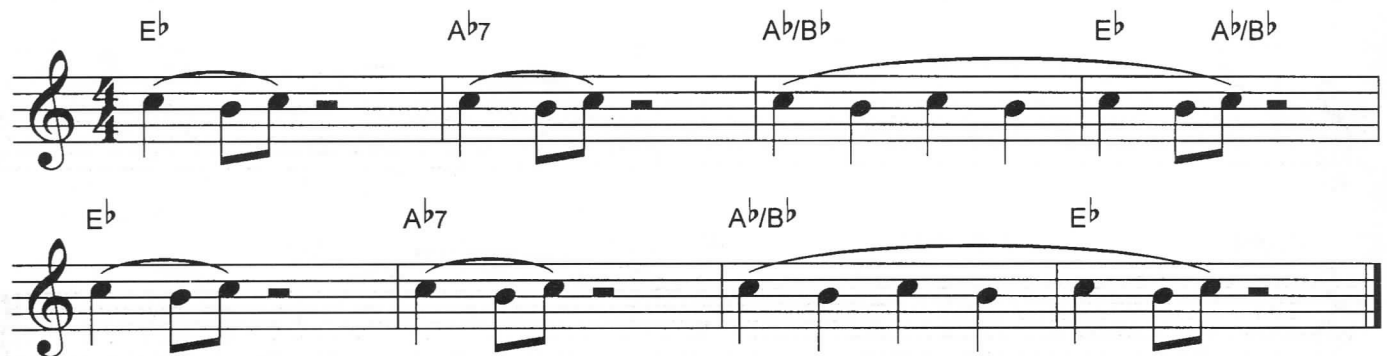

6. Rock down

J.U.



7. Another day

J.U.





8. Blommig blues

K-B./J.U.

Sheet music for "8. Blommig blues" in 4/4 time, featuring three staves of music with various chords and melodic lines.

Staff 1: Chord F7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Staff 2: Chord B \flat 7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Chord F7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Staff 3: Chord C7(#9). Melody: Half note G4. Chord B \flat 7. Melody: Half note G4. Chord F7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4.



9. Lammet

Traditionell

Musical notation for "9. Lammet" in 4/4 time, featuring a slur over two notes in each measure. The key signature has two flats (Bb and Eb).

Chord progression: Bb, Gm7, Cm7, F7, Bb

Chord progression: Bb, Gm7, Cm7, F7, Bb



10. Vågorna

J.U.

Musical notation for "10. Vågorna" in 4/4 time, featuring a slur over two notes in each measure. The key signature has two flats (Bb and Eb).

Chord progression: Eb, Cm7, Fm7, Bb

Chord progression: Eb, Cm7, Fm7, Bb

Chord progression: Gm7, Cm7, Gm7, Cm7

Chord progression: Ab, Fm7, Bb, Eb

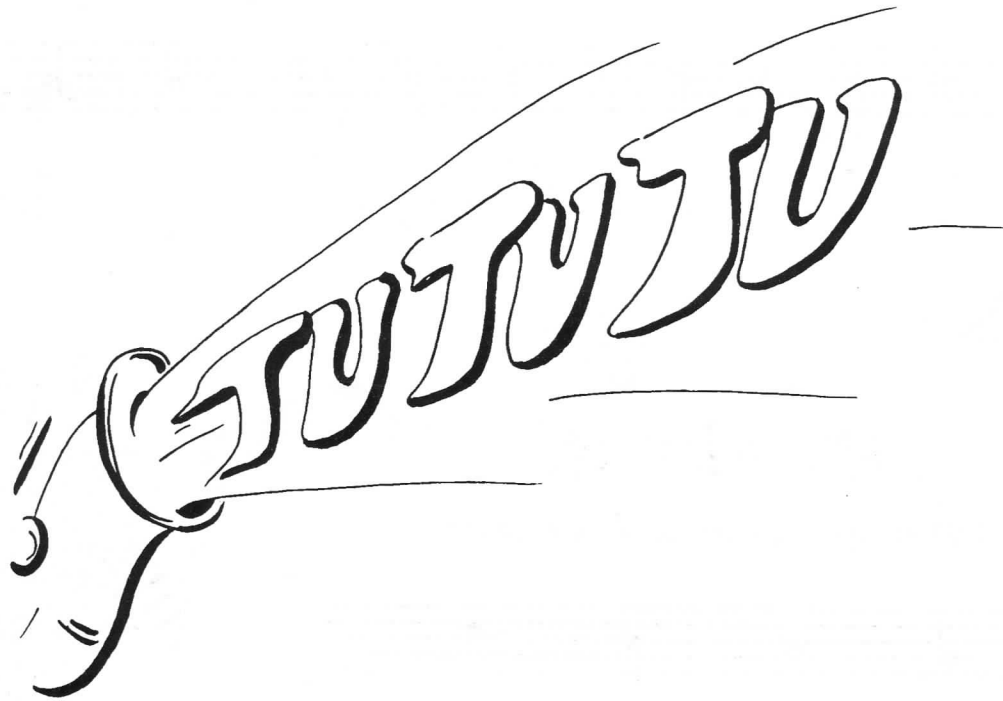
$\text{d.} = 3 \text{ pulsslag}$

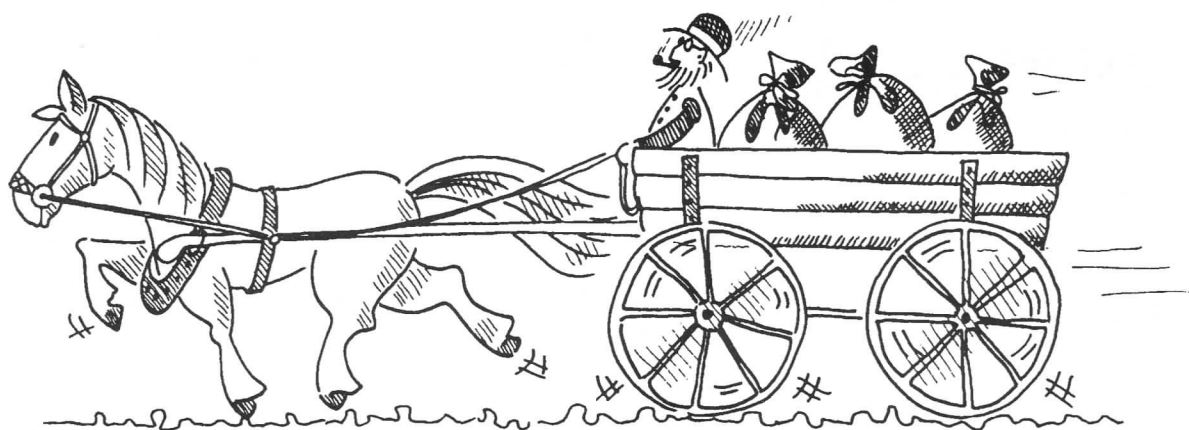
Punkterad halvnot

11. Saxattack

J.U.

Musical notation for 'Saxattack' in 4/4 time. The piece is in E-flat major (one flat). The first staff is in treble clef and the second in bass clef. The tempo is marked 'Punkterad halvnot' (dotted quarter note = 3 pulses). The key signature is E-flat major. The first staff has a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes and dotted quarter notes. The second staff has a bass clef and a key signature of one flat. The bass line consists of quarter notes and dotted quarter notes. The piece ends with a double bar line.





12. Bakom hästen

J.U.

Musical notation for "Bakom hästen" in 4/4 time. The melody is written on a single staff with a treble clef. The notes are: B \flat (quarter), B \flat (quarter), B \flat (quarter), rest (quarter), E \flat (quarter), E \flat (quarter), E \flat (quarter), rest (quarter), B \flat (quarter), B \flat (quarter), B \flat (quarter), rest (quarter), F (quarter), F (quarter), F (quarter), rest (quarter).

Chord progression: B \flat , E \flat , B \flat , F, B \flat , E \flat , B \flat /F, F, B \flat .

13. Play it!

Hitta på egna melodier med de här tonerna.

Musical notation for exercise 13, showing a sequence of four notes on a single staff with a treble clef: B \flat (quarter), G \flat (quarter), C \flat (quarter), F \flat (quarter).

// : B \flat - G \flat 7 - C \flat 7 - F \flat 11 : //




f¹  




14. Dancer

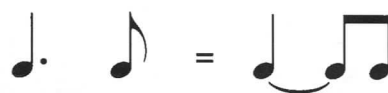
K.B./J.U.

A^b *Fm7*



D^b *B^bm7* *E^b11*





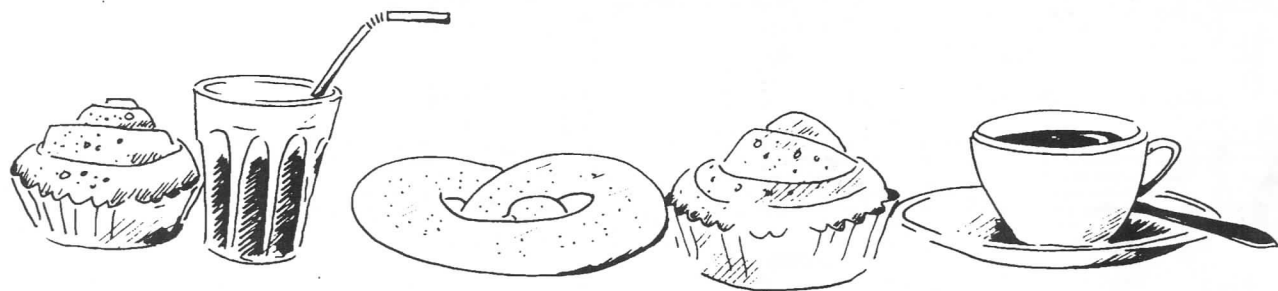
Punkterad fjärdedel + åttondel

15. Pop-Spanien

Traditionell

Ab Fm7 Bbm7 Eb7 Ab Eb11

Ab Fm7 Bbm7 Eb7 Ab



16. Fikadax

K.B./J.U.

Ab Db Eb Ab Db Eb

Fm Bb7 DbΔ Eb



swing (♩ = ♪)

17. Swinging blue

J.U.

Fm7 B \flat 7 E \flat C7 Fm7 B \flat 7 E \flat E \circ

Fm7 B \flat 7 Gm7 C7 Fm7 B \flat 7 B \flat m7 E \flat 7

A \flat Dm7(\flat 5) Gm7 C7 Fm7 B \flat 7 B \flat m7 E \flat 7

A \flat Dm7(\flat 5) Gm7 C7 Fm7 B \flat 7 E \flat

18. Uppe på taket

J.U.

19. Å ena sidan


J.U.


d^2  V8 

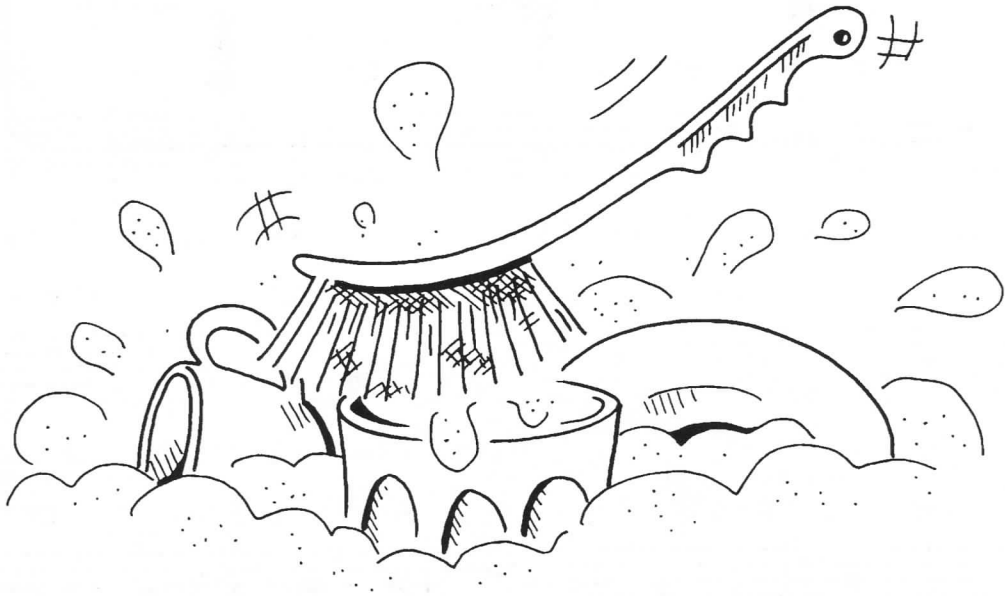


20. Min bästis

K.B./J.U.







21. Discoborsten

K.B./J.U.

C/F F C/D D C/B \flat F/B \flat C $\text{sus}4$ C

C/F F C/D D C/B \flat F/B \flat C $\text{sus}4$ C

Am7 Dm7 Am7 Dm7

B \flat C $\text{sus}4$ F

22. Björnen sover

Traditionell

Musical score for "Björnen sover" in 4/4 time. The score consists of three staves of music with lyrics underneath. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Björ - nen so - ver, björ - nen so - ver i sitt lug - na bo. Han är in - te far - lig ba - ra man är var - lig. Men man kan dock, men man kan dock ho - nom ald - rig tro."

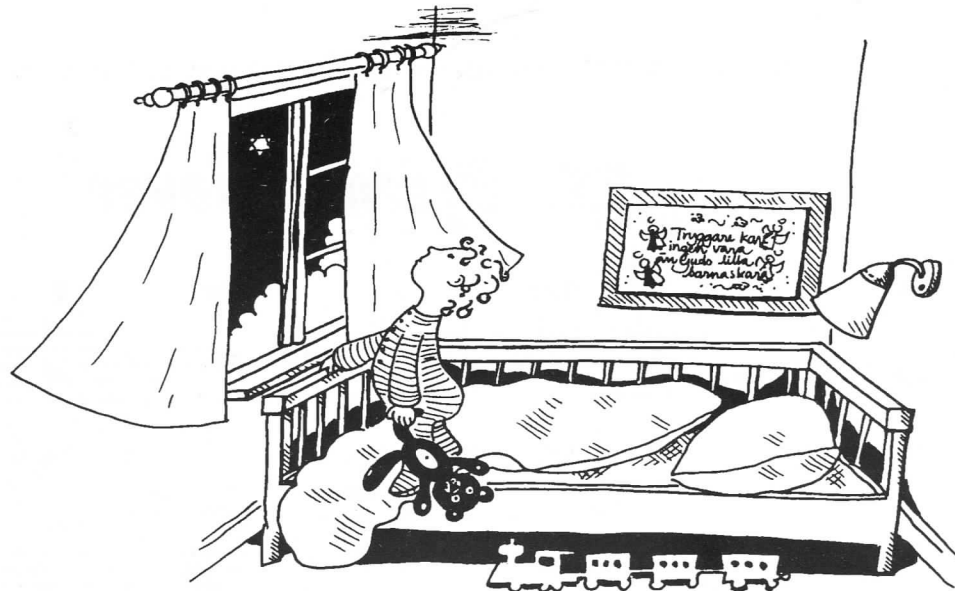
Chords: B \flat , Gm7, Cm7, F, B \flat , F, B \flat , B \flat , Cm7, F, Cm7, F, E \flat /B \flat , B \flat , B \flat , Gm7, Cm7, F, B \flat , F, B \flat .

23. Raffe

J.U.

Musical score for "Raffe" in 4/4 time. The score consists of four staves of music. The key signature has one flat (Eb) and the time signature is 4/4. The lyrics are: "Raffe Raffe Raffe Raffe".

Chords: E \flat , A \flat , E \flat , A \flat , E \flat , A \flat , D \flat , B \flat , E \flat , A \flat , E \flat , A \flat , E \flat , A \flat , B \flat , E \flat .



Andnings-
tecken

24. Blinka lilla stjärna där

Traditionell

B \flat B \flat /D E \flat B \flat Cm7 F7 B \flat Gm7 Cm7 F B \flat

Blin - ka lil - la stjär - na där, hur jag und - rar var - du är.

B \flat /F E \flat /F B \flat /F F Dm7 D \flat 7(#5) Cm7 B7(#5) B \flat Gm7 C7 F7

Fjär - ran loc - kar du min syn likt en di - a - mant i skyn.

B \flat B \flat /D E \flat B \flat Cm7 F7 B \flat Gm7 Cm7 F B \flat

Blin - ka lil - la stjär - na där, hur jag und - rar var du är.

25. Snö

K.B./J.U.

B \flat F B \flat E \flat

B \flat F E \flat B \flat

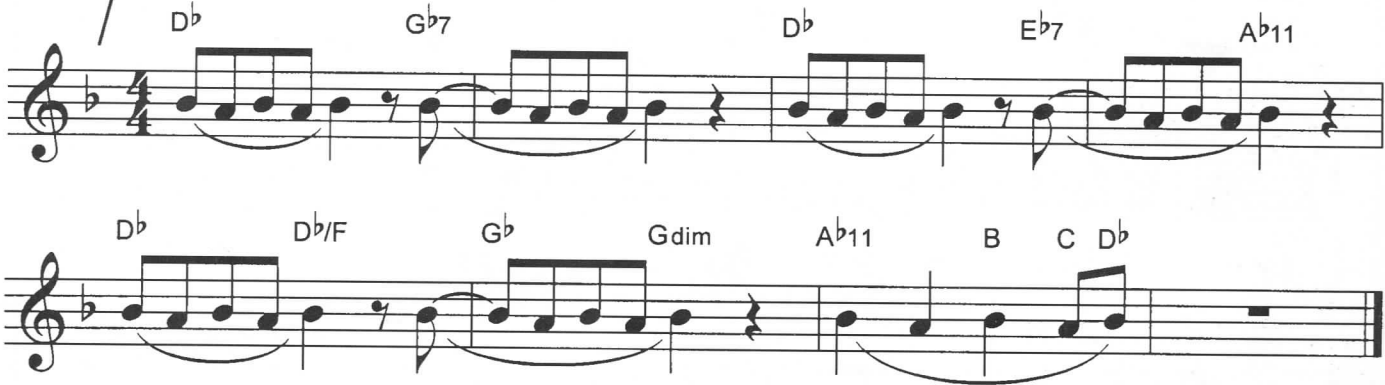
bess¹  H4 

Fast förtecken
gäller hela raden

7 = 
Åttondel och
Åttondelspaus

26. Surprise

K.B./J.U.



Chords: Db, Gb7, Db, Eb7, Ab11, Db, Db/F, Gb, Gdim, Ab11, B, C, Db



voortanden boven stevig hoofd naar beneden
niet bÿten

Onderhaal:
rondje maken



27. Old Brazil

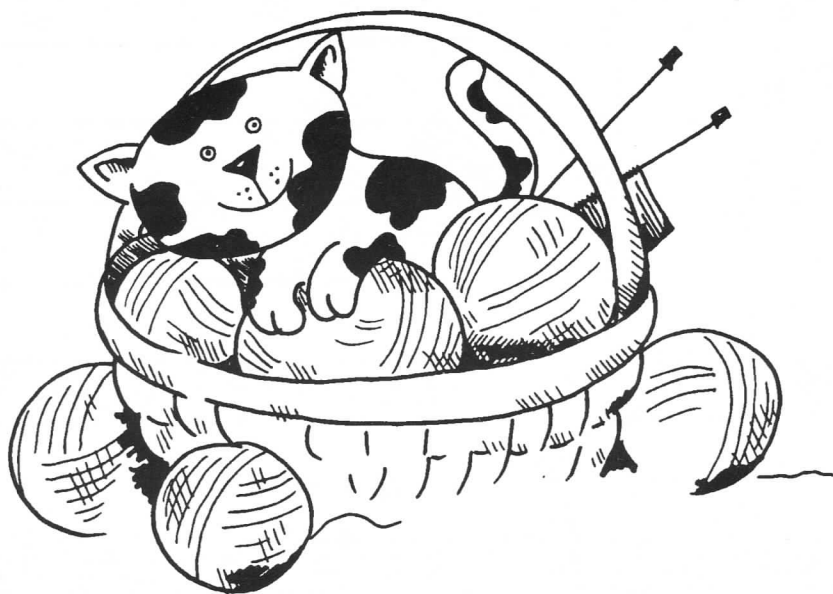
J.U.

Db Ebm

Ab7 Db

Db Ebm

Ab7 Db



28. Lille katt

Musik: Georg Riedel
Text: Astrid Lindgren

A^b $F7$ $B^b m$

 Lil - le katt, lil - le katt, lil - le sö - te kat - ta

E^b $B^b m$ E^b A^b

 vet du att, vet du att det blir mörkt om nat - ta.

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29. Footprints

K.B./J.U.

B \flat m7 E \flat 7 F7 B \flat m7
 B \flat m7 E \flat 7 F7 B \flat m7
 B \flat m7 E \flat 7 F7 B \flat m7
 B \flat m7 E \flat 7 F7 B \flat m7

The musical notation for 'Footprints' consists of four staves in 4/4 time, each with a treble clef and a key signature of two flats (B \flat major/D \flat minor). The melody is written in a simple, rhythmic style. The first staff has a measure rest in the second measure. The second and third staves have measure rests in the second and third measures. The fourth staff has a measure rest in the second measure. The notes are: Staff 1: B \flat 4, D \flat 4, E \flat 4, F4, G \flat 4, A \flat 4, B \flat 4, A \flat 4, G \flat 4, F4, E \flat 4, D \flat 4. Staff 2: B \flat 4, D \flat 4, E \flat 4, F4, G \flat 4, A \flat 4, B \flat 4, A \flat 4, G \flat 4, F4, E \flat 4, D \flat 4. Staff 3: B \flat 4, D \flat 4, E \flat 4, F4, G \flat 4, A \flat 4, B \flat 4, A \flat 4, G \flat 4, F4, E \flat 4, D \flat 4. Staff 4: B \flat 4, D \flat 4, E \flat 4, F4, G \flat 4, A \flat 4, B \flat 4, A \flat 4, G \flat 4, F4, E \flat 4, D \flat 4.



30. De' va' de'

K.B./J.U.

G \flat Δ 9 Fm7(add4) G \flat Δ 9 E \flat 2 F7sus4 F7
 G \flat Δ 9 Fm7(add4) E \flat m9 A \flat 11 A \flat 13 D \flat 2

The musical notation for 'De' va' de'' consists of two staves in 4/4 time, each with a treble clef and a key signature of two flats (B \flat major/D \flat minor). The melody is written in a simple, rhythmic style. The first staff has a measure rest in the second measure. The second staff has a measure rest in the second measure. The notes are: Staff 1: G \flat 4, A \flat 4, B \flat 4, A \flat 4, G \flat 4, F4, E \flat 4, D \flat 4. Staff 2: G \flat 4, A \flat 4, B \flat 4, A \flat 4, G \flat 4, F4, E \flat 4, D \flat 4.



31. Spearmint blues

J.U.

$B\flat$

 $E\flat 7$ $B\flat$

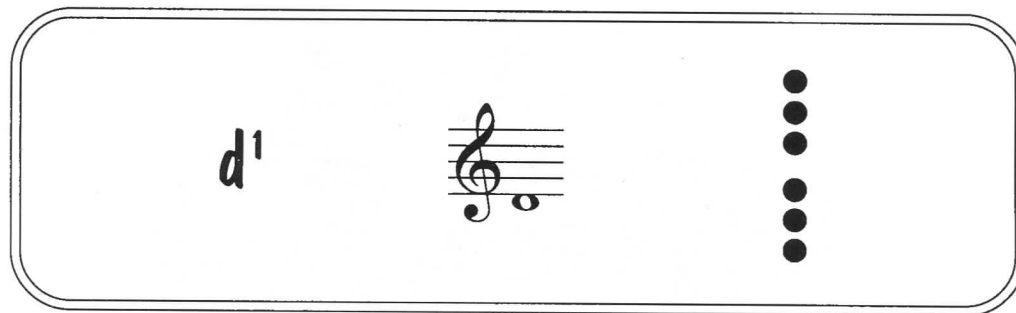
 F $E\flat$ $B\flat$



32. Play it again!

Hitta på egna melodier med de här tonerna.

// : Cm - F7 - Ab - F/G : //



33. Tillsammans igen

J.U./K.B.

Musical score for "Tillsammans igen" in 4/4 time, featuring four staves of music with various chords and melodic lines.

Staff 1: A^b $Fm7$ B^bm7 D^b/E^b E^b

Staff 2: A^b $Fm7$ B^bm7 D^b/E^b E^b

Staff 3: $Cm7$ $Fm7$ $Cm7$ $Fm7$

Staff 4: B^bm7 D^b/E^b E^b A^b




 $\frac{3}{4}$

Tre fjärdedelstakt
Tre pulsslag i varje takt

34. Sista valsen

J.U.

Fm Eb Fm B^b/C

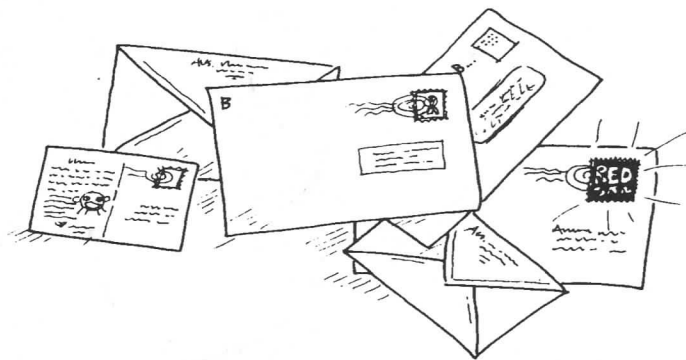
Fm Eb A^b F7

B^bm A^b/E^b E^b A^b Fm

B^bm/G C7(#5) C7 Fm

fiss¹

Repristecken
spela två gånger



35. Red stamp

J.U.

Musical score for "Red stamp" in G major, 4/4 time. The score consists of six staves of music with various chords indicated above the notes.

Staff 1: $B\flat$ $E\flat$ $Cm7$ F

Staff 2: $B\flat$ F/A $E\flat/G$ $E\flat m/G\flat$ $B\flat/F$ F $B\flat$

Staff 3: $E\flat$ $B\flat$ $E\flat$ $B\flat$

Staff 4: $E\flat$ $B\flat$ $Cm7$ F

Staff 5: $E\flat$ $B\flat$ $E\flat$ $B\flat$

Staff 6: $E\flat$ $B\flat$ $Cm7$ F $B\flat$



36. Aura Lee

George Poulton






Musical score for 'Aura Lee' in 4/4 time, key of D major (one sharp). The score consists of four staves. The first two staves are vocal lines, and the last two are piano accompaniment. Chord symbols are placed above the notes.

Staff 1 (Vocal): Chords B \flat , C, F, B \flat .
Staff 2 (Vocal): Chords B \flat , C, F, B \flat .
Staff 3 (Piano): Chords B \flat , E \flat , E \flat m, B \flat .
Staff 4 (Piano): Chords B \flat , G7, C, F, B \flat .

Fjärde stationen



Bind ihop med streck

G-klav	
Andningstecken	
Legatobåge	
Halvpaus	
Repristecken	

Vad heter tonerna?



Etyd (finns ej på CD-skivan)

J.U.



Spela eller sjung på en ton





Återställningstecken
återställer en sänkt
eller en höjd ton

37. Skidtur



J.U.

B \flat F Cm7 F7 B \flat
Gm7 Cm7 F7 B \flat
B \flat F Cm7 F7 B \flat
Gm7 Cm7 F7 B \flat

38. Funky bubble

K.B./J.U.

Fm7 B \flat 13 Fm7 B \flat 13
A \flat Δ Gm7 A \flat Δ B \flat 13sus4 C7(\flat 9)
Fm7 B \flat 13 D \flat Δ C7#5

f^2  V8 

39. Västkuystsallad

K.B./J.U.

Musical score for "Västkuystsallad" in 4/4 time, featuring five staves of music with various chords and melodic lines.

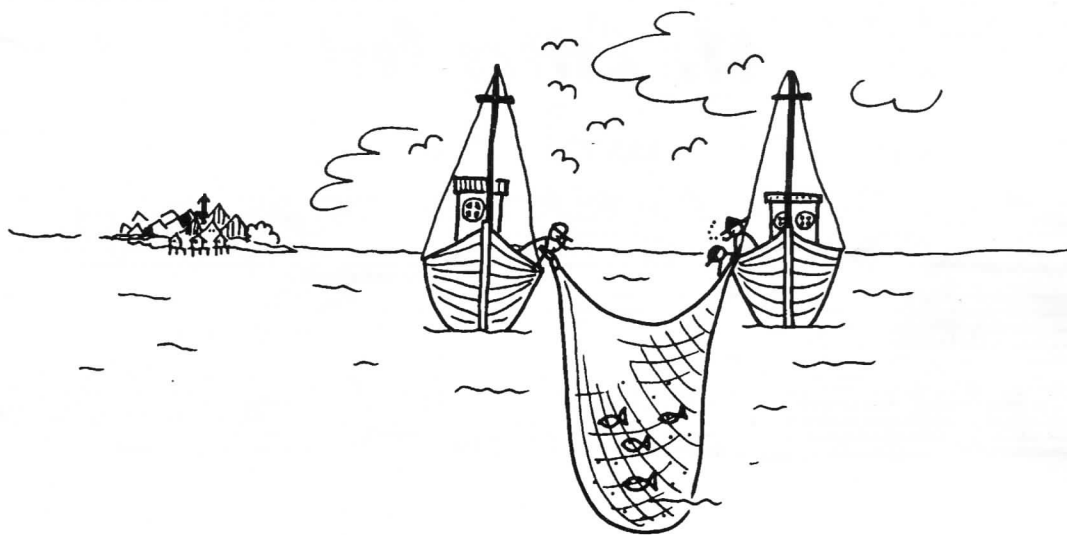
Staff 1: A^b , $B^b m7$, A^b/C , $D^b2(no3)$

Staff 2: A^b/C , $G^b \Delta 9$, $B^b m9$, $E^b 11$

Staff 3: A^b , $B^b m7$, A^b/C , $D^b2(no3)$

Staff 4: A^b/C , $G^b \Delta 9$, $B^b m9$, $E^b 11$

Staff 5: A^b



40. Mr Reggae

K.B./J.U.

Musical notation for "Mr Reggae" in 4/4 time, key of B-flat major. The first staff contains the first four measures with chords: A^b, Fm7, D^b, and A^b/E^b. The second staff contains the next six measures with chords: E^b, A^b, D^b, A^b/C, B^bm7, E^b, and A^b.



41. Esters fest

K.B./J.U.

Musical notation for "Esters fest" in 4/4 time, key of B-flat major. The first staff contains the first four measures with chords: D^b, A^b/C, D^b, A^b/C, D^b, A^b/C, B^b, and E^b. The second staff contains the next six measures with chords: D^b, A^b/C, D^b, A^b/C, B^bm7, E^b7sus4, E^b7, and A^b.



Upptakt
En ofullständig
takt i början
av en låt

42. En lång väg att gå

J.U.

Chord progression for the introduction:

Cm Dm7(♭5) G7 Cm Dm7(♭5) G7

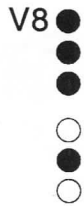
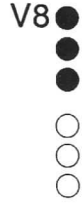
Cm Fm7 B♭7 E♭ Edim

Fm B♭ E♭ Cm

A♭7 G7 Cm

The musical notation consists of four staves of music in 4/4 time, each starting with a half rest followed by a quarter note, indicating an upbeat. The notes and chords are as follows:

- Staff 1: Cm (C4), Dm7(♭5) (D4, F4, A♭4), G7 (G4, B4, D5, F5), Cm (C4), Dm7(♭5) (D4, F4, A♭4), G7 (G4, B4, D5, F5).
- Staff 2: Cm (C4), Fm7 (F4, A♭4, C5, E♭5), B♭7 (B♭4, D5, F5, A♭5), E♭ (E♭4), Edim (E♭4, G♭4, B♭4).
- Staff 3: Fm (F4, A♭4, C5, E♭5), B♭ (B♭4), E♭ (E♭4), Cm (C4).
- Staff 4: A♭7 (A♭4, C5, E♭5, G5), G7 (G4, B4, D5, F5), Cm (C4).

fiss²g²

43. Diana

Paul Anka

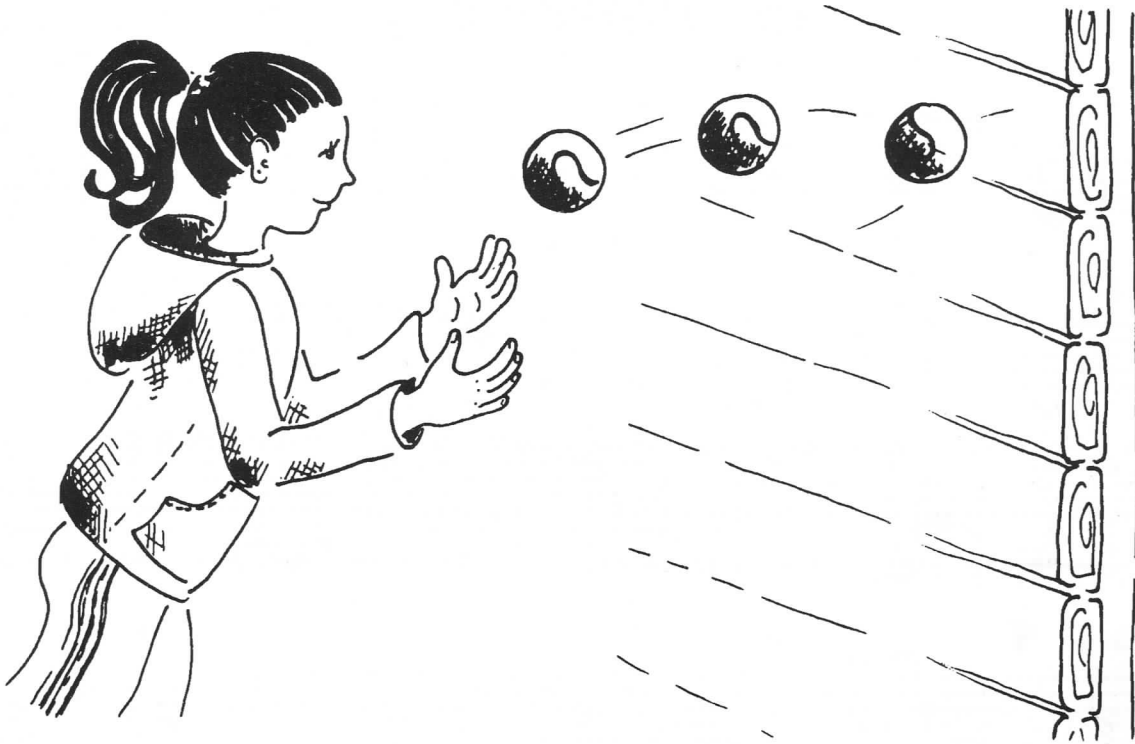
B \flat Gm7 Cm7 F7
 I'm so young and you're so old, this my dar - ling I've been told.

B \flat Gm7 E \flat F7
 I don't care just what they say cause for - e - ver I will pray:

B \flat Gm7 Cm7 F7
 You and I will be as free as the birds up in the tree.

B \flat Gm7 E \flat F B \flat
 Oh, please, stay with me Di - a - na.

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44. Bollplanket

J.U.

Musical notation for "44. Bollplanket". The piece is in 4/4 time and G major. The melody consists of two lines of music.

Line 1: B^b E^b B^b F

Line 2: B^b E^b B^b F B^b

The notes are: B^b (half note), A (quarter note), G (quarter note), F (half note), E^b (half note), D (quarter note), C (quarter note), B^b (half note), A (quarter note), G (quarter note), F (half note), E^b (half note), D (quarter note), C (quarter note), B^b (half note), A (quarter note), G (quarter note), F (half note), E^b (half note), D (quarter note), C (quarter note), B^b (half note).

Tonartsbyte

Ändring av tonart
mitt i en låt.

45. Amazing grace

Folkvisa från Skottland

The musical score for "Amazing Grace" is written in 3/4 time and features a key change from G major to Bb major. The score consists of ten staves of music, with various chords and melodic lines. The key signature changes from one sharp (F#) to two flats (Bb and Eb) in the middle of the piece.

Chords and notes are as follows:

- Staff 1: G major (F#), Bb, Bb7, Eb, Bb
- Staff 2: Bb, Gm7, Cm7, F7
- Staff 3: Bb, Fm7, Bb7, Eb, Bb, F/A
- Staff 4: Gm7, C9, F7, Bb, Gm7
- Staff 5: C7, F7, Bb, Bb11, Bb7
- Staff 6: Eb, Eb7, Ab, Eb
- Staff 7: Eb, Cm7, Fm7, Bb7
- Staff 8: Eb, Bbm7, Eb7, Ab, Eb, Bb/D
- Staff 9: Cm7, F9, Bb7, Eb

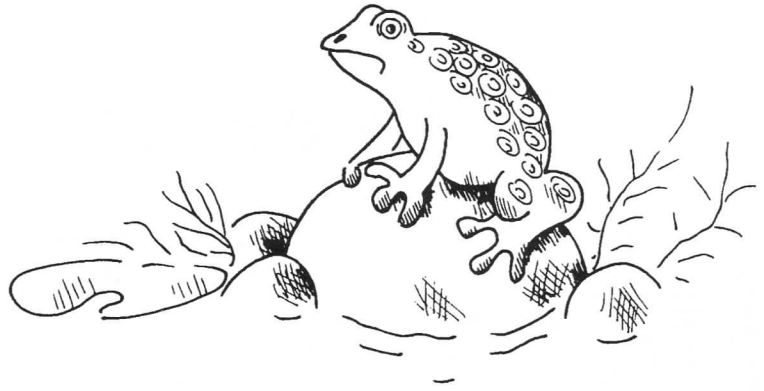
46. Vänner

J.U.

Musical score for "46. Vänner" in 4/4 time, featuring four staves of music with the following chord progressions:

- Staff 1: A^b $B^b m7$
- Staff 2: E^b A^b
- Staff 3: A^b $B^b m7$
- Staff 4: E^b A^b D^b/A^b A^b





47. Små grodorna

Traditionell

Små gro - dor - na, små gro - dor - na är lus - ti - ga att se. Små

gro - dor - na, små gro - dor - na är lus - ti - ga att se. Ej

ö - ron, ej ö - ron, ej svan - sar ha - va de. Ej

ö - ron, ej ö - ron, ej svan - sar ha - va de. Ko -

ack - ack - ack, ko - ack - ack - ack, ko - ack - ack - ack - ack - ack, ko -

ack - ack - ack, ko - ack - ack - ack, ko - ack - ack - ack - ack - ack.

48. Jag skall aldrig glömma dig

J.U.

Cm Fm Cm
 Fm Cm D7 G7
 Cm Fm Cm
 Dm7(b5) G7 Cm B \flat A \flat B \flat Cm



*ciss*²



49. Ut och kuta

K.B./J.U.

D-durskala

F-durskala

G-durskala



50. Play it once more

Hitta på egna melodier med de här tonerna.



// : Bbm7 - Db/Eb - Ab - Fm7 - Bbm7 - Db/Eb - Ab - Ab : //

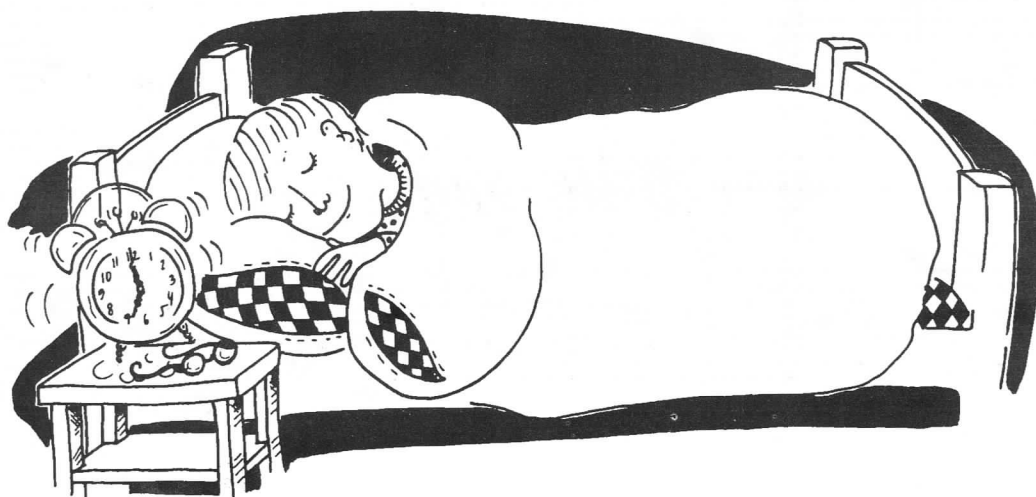
Kanon
Flerstämmig låt
med upprepning
av samma melodi.

51. Broder Jakob

Traditionell

1. 2.
Bro - der Ja - kob, bro - der Ja - kob, so - ver - du, so - ver du?

3. 4.
Hör du in - te kloc - kan, hör du in - te kloc - kan? Ding ding dong, ding ding dong.





52. Vinnarna

J.U.

Chord progression for the first system:

B \flat F/B \flat B \flat A \flat /E \flat E \flat B \flat /F F

Chord progression for the second system:

B \flat F/B \flat B \flat A \flat /E \flat E \flat B \flat /F F

Chord progression for the third system:

Dm7 Gm7 Dm7 Gm7

Chord progression for the fourth system:

Cm7 Dm7 E \flat F B \flat

53. Den blomstertid nu kommer

Svensk psalm

B \flat F sus F B \flat G m F/A B \flat C m F B \flat
 Den blom - ster - tid nu kom - mer med lust och fäg - ring stor: Du

B \flat F sus F B \flat G m F/A B \flat C m F B \flat B \flat /D
 nal - kas, lju - va som - mar, då gräs och grö - da gror. Med

E \flat B \flat C m B \flat F/A C F B \flat C $\text{m}6$ B \flat F
 blid och liv - lig vär - ma till allt som va - rit dött, sig

B \flat F G m D m E \flat C m G m F/A G m E \flat F sus F B \flat
 so - lens strå - lar när - ma, och allt blir å - ter - fött.





54. Jag gör så att blommorna blommar

Text: Astrid Lindgrön / Musik: Georg Riedel

B \flat Gm7 Cm7 F7 B \flat

Du ska in-te tro det blir som - mar i - fall in-te nå'n sät-ter fart på

B \flat Gm7 Cm7 F7 B \flat

som-mar'n och gör li-te som - rigt för då kom-mer blom-mor-na snart. Jag

Dm G7 Cm F7 F7/E \flat D7

gör så att blom-mor-na blom - mar, jag gör he-la ko - ha-gen grön, och

Gm Gm/F E \flat C7/E F7 B \flat

nu så har som-mar-en kom - mit, för jag har just ta - git bort snön.

55. Nu tändas tusen juleljus

Emmy Köhler

B \flat Cm7 F B \flat E \flat /B \flat B \flat E \flat C7/E F
 Nu tän - das tu - sen ju - le ljus på jor - dens mör - ka rund och
 B \flat /D Cm7 B \flat B \flat /D E \flat F Cm7 F B \flat
 tu - sen, tu - sen strå - la ock på him - lens djup - blå grund.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the first line of music with lyrics 'Nu tän - das tu - sen ju - le ljus på jor - dens mör - ka rund och'. The second staff contains the second line of music with lyrics 'tu - sen, tu - sen strå - la ock på him - lens djup - blå grund.' Chord symbols are placed above the notes.



56. Jingle bells

James Pierpont

B \flat
 E \flat B \flat C7 F7
 B \flat
 Cm7 F B \flat Gm7 Cm7 F B \flat

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a B \flat chord symbol above it. The second staff has E \flat , B \flat , C7, and F7 chord symbols above it. The third staff has a B \flat chord symbol above it. The fourth staff has Cm7, F, B \flat , Gm7, Cm7, F, and B \flat chord symbols above it.

57. Ettan

J.U.

B \flat E \flat /B \flat B \flat F B \flat F

B \flat E \flat /B \flat B \flat F B \flat /F F B \flat

F B \flat F B \flat

B \flat E \flat /B \flat B \flat F B \flat /F F B \flat

58. Swing song

J.U.

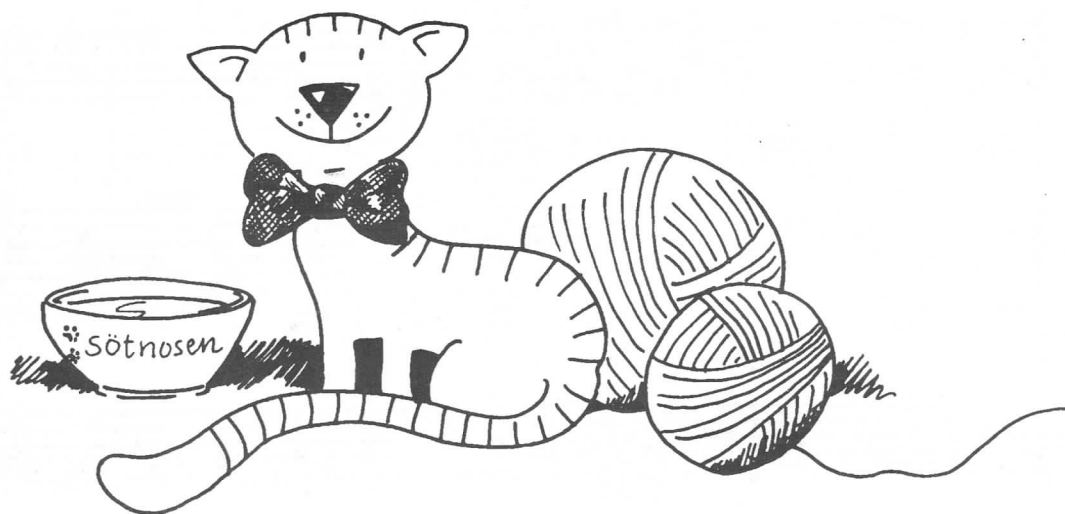
Chords: A^b , B^bm7 , E^b , A^b

Chords: $Fm7$, B^bm7 , B^b7 , E^b , A^b

Chords: D^b , A^b , B^b7 , E^b

Chords: A^b , B^bm7 , B^b7 , E^b , A^b





59. Söt-nosen

Kerstin Bodin

$B\flat$ $B\flat/D$ $E\flat$ $B\flat$ $B\flat/D$ $E\flat$ $F\text{sus}$ F

När vår söt-nos kom-mer hem i - gen i-från da-gens spän-nan-de tur vill han

$B\flat$ $B\flat/D$ $E\flat$ $B\flat/D$ Cm $F\text{sus}$ $B\flat$

tvät - ta sig och få ett mål mat, och se-dan vill han ta en lur.

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60. Ring ring

Text och musik: Benny Andersson/
Björn Ulvaeus/Stig Anderson

B \flat F

Ring ring! Ba - ra du slog en sig - nal.

B \flat

Ring ring! Tyst - na - den är så to - tal.

F

Ring ring! Sking - ra den or - on som mal. Om jag

Cm Cm B \flat

fick en sig - nal, tog jag ett språng, hjär - tat gjor - de en volt, ding - dong bing - bong! Om du

F B \flat

ring - ring - ring - de en en - das - te gång! Om du

F B \flat

ring - ring - ring - de en en - das - te gång!